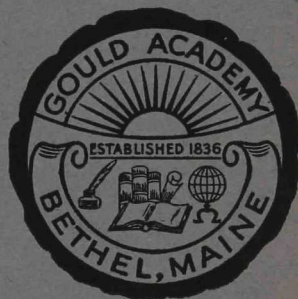
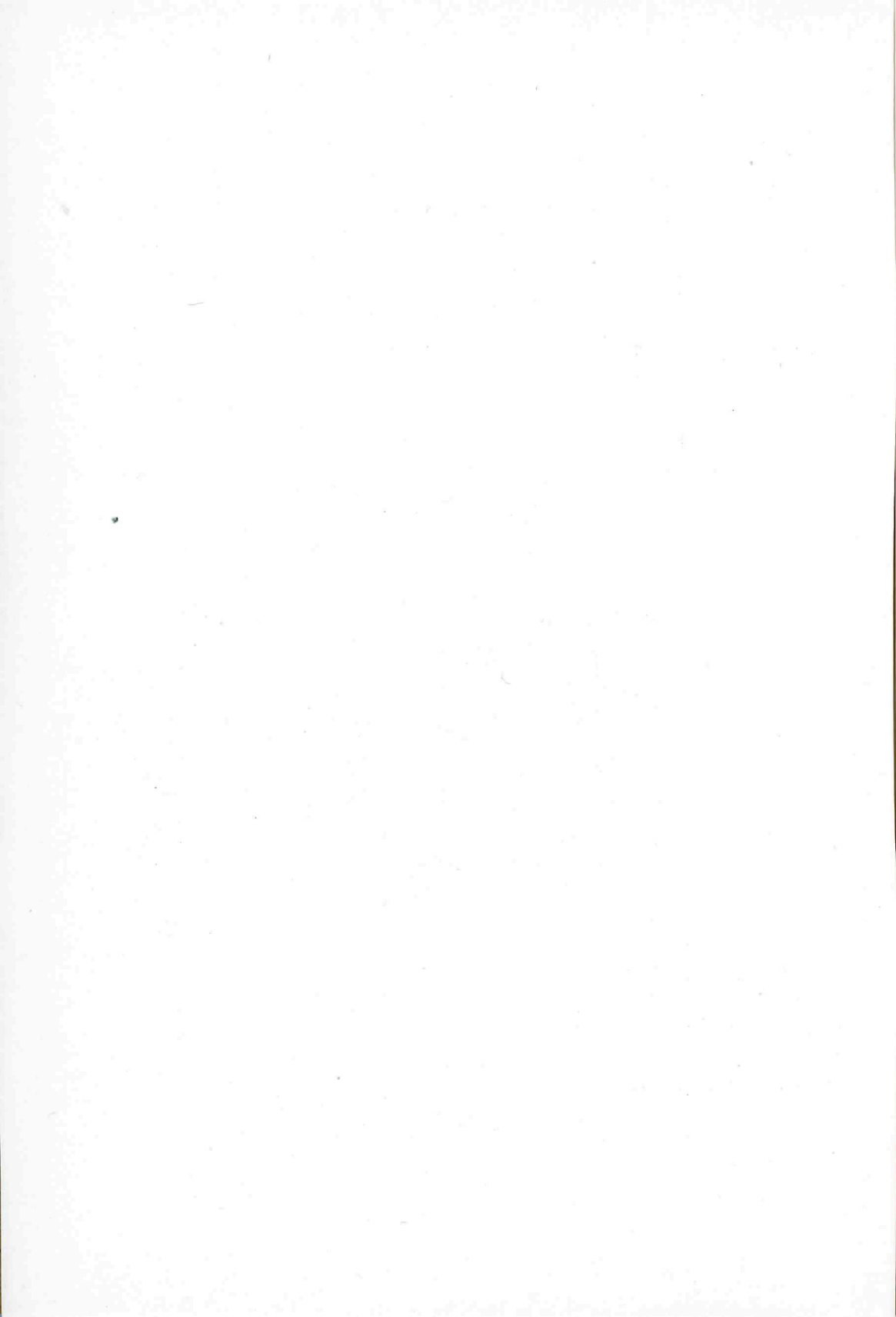


GOULD ACADEMY

NINETY-NINTH YEAR

1934-1935

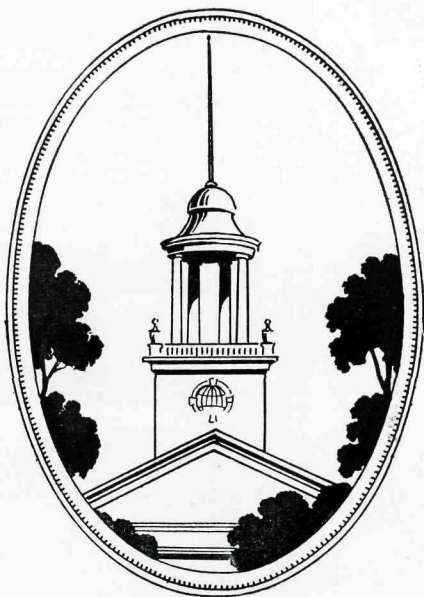




GOULD ACADEMY

NINETY-NINTH YEAR

1934-1935



BETHEL, MAINE



ACADEMY HALL

FOREWORD

IT IS THE aim of this prospectus to give general information concerning Gould Academy. In its well-regulated school life, its healthful location and surroundings, its inspiring traditions, its careful attention to the needs of the individual pupils in their physical, mental and moral development, the school offers advantages that should make strong appeal to discriminating parents; while generous financial assistance makes it possible to keep the expense far below that of other institutions offering similar advantages.

In addition to the material equipment, now surpassed by no secondary school in New England, Gould Academy has a corps of teachers whose personality, training and experience make them worthy to be entrusted with the direction of young lives. Thousands of men and women in all parts of the country and even across the sea, can testify to the inspiration, the high ideals of life and work that have come from their student days at "Old Gould" in Bethel among the Oxford Hills.

Additional information will be supplied by the Principal upon request, and parents are earnestly invited to visit the school and learn by personal observation the character and quality of the work that is being done by teachers and pupils.

All correspondence should be addressed to

FRANK E. HANSCOM, Principal

Bethel, Maine

SCHOOL CALENDAR

1934—1935

FALL TERM

(14 Weeks)

SEPTEMBER 11, Tuesday
NOVEMBER 29, Thursday
DECEMBER 14, Friday

FALL TERM OPENS
THANKSGIVING
FALL TERM CLOSES

Christmas Recess

WINTER TERM

(12 Weeks)

JANUARY 1, Tuesday
MARCH 22, Friday

WINTER TERM OPENS
WINTER TERM CLOSES

Spring Recess

SPRING TERM

(10 Weeks)

APRIL 2, Tuesday
MAY 30, Thursday

SPRING TERM OPENS
MEMORIAL DAY

Commencement Week

JUNE 2, Sunday

JUNE 6, Thursday

BACCALAUREATE SERMON
{ COMMENCEMENT EXERCISES
ALUMNI LUNCHEON
COMMENCEMENT BALL GAME
SENIOR RECEPTION

1935—1936

SEPTEMBER 10, Tuesday

FALL TERM OPENS



MARIAN TRUE GEHRING STUDENTS' HOME

BOARD OF INSTRUCTORS

FRANK E. HANSCOM, Ed. D., Principal
Latin

PERCY F. CRANE, B. S., Senior-Master
History and Business Administration

ELLA K. LITCHFIELD, Preceptress
French

CARROLL P. BAILEY, M. S., Sub-Master
Science

CLAYTON F. FOSSETT, A. B.
English

KATHRYN BAILEY, A. B.
Latin and Mathematics

MARGERY E. BAILEY, A. B.
Mathematics

ORDELL H. ANDERSON, B. P. E.
Manual Arts and Physical Director for Boys

LUCY M. KELLOGG
Household Arts

MARJORIE THOMPSON, A. B.
English and History

WILBUR R. MYERS
Commercial Department

DOROTHY J. HANSCOM, A. B.
Physical Director for Girls, Hygiene, English

RUTH A. LEAVENGOOD, A. B.
Public Speaking, Dramatics and Vocal Music

ANTON EUGENE MAINENTE
Instrumental Music

DR. RAYMOND R. TIBBETTS
Physical Examiner

MRS. MARY CHAPLIN
Matron

BOARD OF TRUSTEES

HON. EBEN S. KILBORN	Bethel
ELLERY C. PARK, Esq.	Bethel
HON. HENRY H. HASTINGS, A. B.	Bethel
ERNEST C. BOWLER	Portland
MRS. J. G. GEHRING	Bethel
MRS. A. E. HERRICK	Bethel
WILLIAM J. UPSON	Bethel
WILLIAM BINGHAM, 2D	Bethel
MRS. OLIVE M. MASON	Bethel
ERNEST M. WALKER	Bethel
FRED B. MERRILL, A. B.	Bethel
RAYMOND R. TIBBETTS, M. D.	Bethel
GEORGE A. PLIMPTON, L. L. D.	New York City
HENRY D. SHARPE, A. B.	Providence, R. I.
LEON V. WALKER, A. B.	Portland
MISS ANNIE M. HAMLIN	Bethel
GEORGE B. FARNSWORTH, M. D.	Cleveland and Bethel
PAUL C. THURSTON, A. B.	Bethel

OFFICERS OF TRUSTEES

HON. EBEN S. KILBORN	President
DR. G. B. FARNSWORTH	Vice-President
ERNEST M. WALKER	Secretary
ELLERY C. PARK	Treasurer

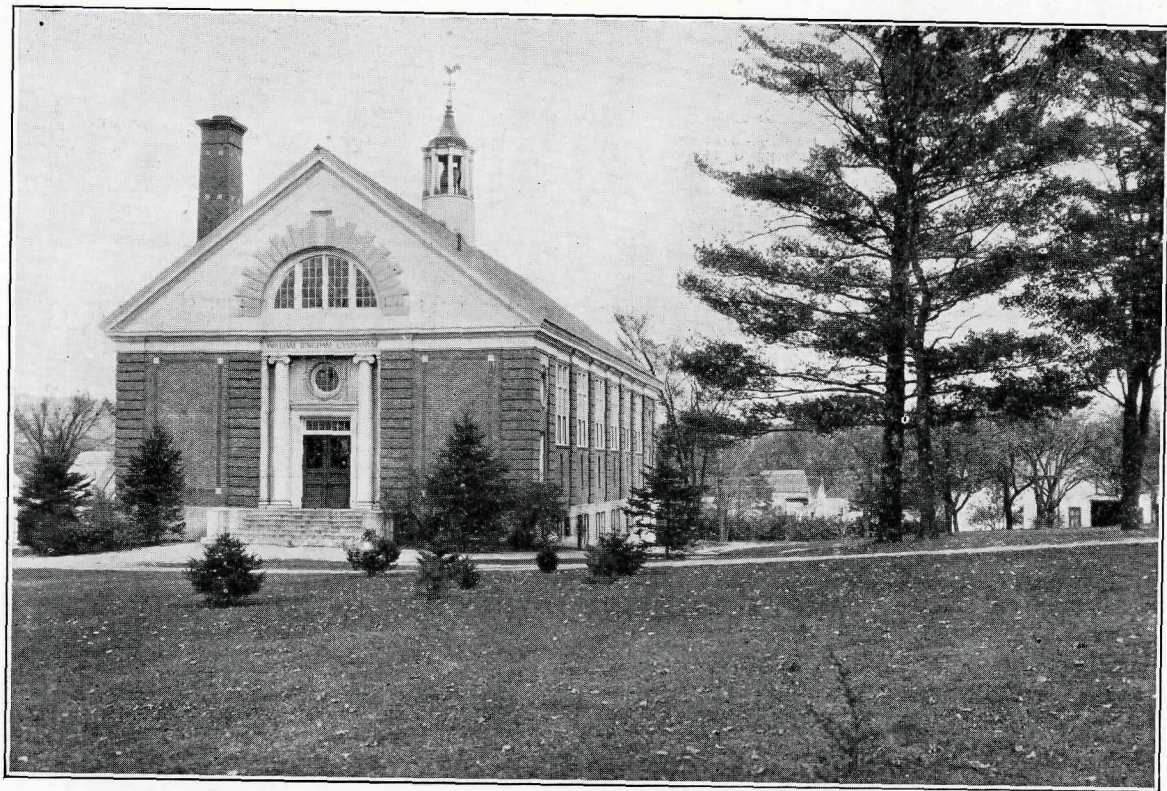
EXECUTIVE COMMITTEE

EBEN S. KILBORN, Chairman	
ELLERY C. PARK	GEORGE B. FARNSWORTH, M. D.
ERNEST M. WALKER	HENRY H. HASTINGS

VISITING COMMITTEE

R. R. TIBBETTS, M. D.	HON. H. H. HASTINGS
ELLERY C. PARK, Esq.	

FRED B. MERRILL	Auditor
ELLERY C. PARK	Supt. of Buildings and Grounds



WILLIAM BINGHAM GYMNASIUM

GOULD ACADEMY

GOULD ACADEMY was incorporated by act of the Legislature, January 27, 1836, and opened the following September. Since that time the school has continued in active operation, and has always enjoyed a large share of public confidence. The school aims not only to prepare its students for college and other higher institutions of learning, but, through the foundation of correct habits of thought and action, to fit them to face wisely the problems that will confront them in later life. Its present standards, its methods, its ideals are such as the most earnest educators of the day are approving. Especial care is taken to secure and retain teachers of character and scholarship, who purpose to make the profession of teaching a life-work. The close attention to the individual needs of each pupil is a special feature of the school. Being under the almost constant oversight of their teachers, the students are trained to habits of regularity and application, and receive, in the fullest degree, the benefits which come from close personal association with their instructors.

LOCATION

Bethel is situated among the hills of Oxford County, Maine. No section of New England surpasses it in the beauty of its scenery. The mountains near by are detached members of the Appalachian system: the Androscoggin River winds slowly through the beautiful valley, just at the foot of the low hill upon which the village is built. The Academy campus, itself, although located in the village proper, gives a sweeping view of fields, river and mountains. Robert Herrick in "The Master of the Inn," written in Bethel, might have been describing the outlook from the campus, when he wrote, "The doors east and west always stand open in the summer, giving a glimpse of that radiant blue heaven among the hills, with the flash of the river in the middle distance, and a little square of peaceful garden close at hand." The village is on the Canadian National Railway, in easy communication with Lewiston, Portland and Boston.

The people of the town have high ideals, are refined and educated; they are loyal to the school and all its interests, and contribute in no small degree to the pleasure of student life at Bethel. Scholars here, breathing the invigorating mountain air, free from the distracting influences of larger towns, have every incentive to high scholarly attainments.

The Academy Hall, completed in the spring of 1934, is another instance of the unbounded generosity of its donor, Mr. William Bingham, 2nd, and makes a splendid addition to Gould's Campus. This large, three-story edifice of red brick and limestone has an imposing portico, supported by four beautifully carved Corinthian columns and surmounted by a gleaming white tower, capped with a golden dome. The beauty of the exterior is suggestive of the excellence of the interior. Opening from the spacious lobby, with its terrazo floor and its gold and green marble dado, are the reception room, offices, two class rooms, library, and assembly hall. The second floor includes four commodious class rooms, a lecture room of the raised seat style, and separate Chemistry and Physics laboratories equipped to meet the highest standards. On the third floor will be found the Commercial department, with rooms for bookkeeping, typewriting, stenography and banking. Here also are two smaller class rooms, and a larger room with a platform, for the use of the Public Speaking Department. In the basement, which is finished throughout in old ivory tile, are the locker rooms and lunch rooms for commuting pupils. The Manual Training Department, also located here, provides lumber, paint and drafting rooms, besides a large area for wood-working benches, lathes and other machinery.

Holden Hall, a substantial frame building, the gift of Hon. L. E. Holden of the class of 1853, was opened to students in 1909. In 1925 it was thoroughly remodeled to make it comfortable and modern in every respect. The building contains twenty-five rooms, each accommodating two boys. Each room is furnished with cots, chairs, study desk, bureau, and all of the rooms have built-in closets. On the first floor there is a reception room, game room and a spacious reading and recreation room, besides instructors' and boys' rooms. The addition of a large fireplace, piano and other home-like appurtenances make the recreation room an ideal gathering place for the boys during out-of-school hours.

The Senior-Master's Home, the gift of William Bingham, situated on a rise of ground overlooking the entire campus, was completed in 1931. The house is of Dutch-Colonial style, finished in brick veneer, and makes a splendid addition to the already attractive group of campus buildings.

The William Bingham Gymnasium was built and equipped in 1921. The plans were drawn by Coolidge & Carlson, the well-known architects of Boston. The building is brick, 51 by 107 feet. The basement contains central heating plant, dressing-rooms, lockers, showers, etc. The ground floor is devoted to gymnasium purposes, and can also be used for an auditorium, with stage and dressing-rooms for same. On this floor is also the directors' office, coat rooms, etc. The "gym" proper is surrounded on three sides by a balcony, while the

second floor contains a running track, thus affording opportunity for indoor track work during the winter months. The building is up-to-date in every particular and second to none of its kind in the State. Here all pupils are given a systematic course in physical training, personal hygiene is taught, and supervised play relieves the monotony of the "all work" program that, under the old regime, so often made "Jack a dull boy."

The Marian True Gehring Students' Home, also the result of Mr. Bingham's unbounded generosity, was opened to students in September, 1925. The building is of brick, three stories in height, fireproof, and embodies the latest and best improvements in heating, lighting and ventilation. It is a tastefully furnished building with attractive rooms for the teachers and girls who reside there. In the dignified and spacious dining room assemble for meals all the boarding pupils of the school, both boys and girls. It is the purpose of those who had the planning and construction of this building in charge to make it a real social center for the school.

The Cottage, acquired by purchase, was thoroughly remodeled and equipped in every particular for the work of the Household Arts Department. During term time the cottage is occupied by a group of girls, with the teacher in charge, and the full care of the house devolves upon the girls of this department. Thus they are taught by actual practice the art of real home making.

ATHLETIC FIELD

In the fall of 1922, Mr. William Bingham, ever mindful of the school's best interests, purchased the field across the street from the campus and presented same to the Academy, to be used in the future as a general playground. In October, 1923, the pupils of the school raised money to purchase an equal area of land adjoining this field, thus making possible a complete athletic field within the confines of the enlarged campus. This field contains tennis courts, baseball and football fields.

READING ROOM AND LIBRARY

The Reading Room is pleasantly located, adjoining the main study room. It is supplied with daily and weekly newspapers, educational journals, and the standard monthly magazines and reviews. To stimulate a desire for knowledge of what is going on in the world around us, the students are required, as a part of their work in English, to write reviews of certain magazines, and occasionally a morning is devoted to the discussion of current events.

The Academy Library is well supplied with books of reference, standard works of literature, history and biography. A few years ago it was augmented by the gift of two thousand volumes, presented by Mrs. Delia E. Holden of Cleveland, Ohio, from the private library of her late husband, Hon. L. E. Holden. This gift includes books of biography, travel, history, literature, art, science and education. A recent gift of \$2,000.00 has added many worth-while books to its already well stocked shelves. The library is open daily for the consultation and withdrawal of books, and access may be had at any time to the best encyclopedias, dictionaries and gazeteers as aids to study. A complete card catalogue is of inestimable value in aiding the students to find, in the shortest possible time, desired information upon any topic, while a member of the faculty will devote a definite portion of time each day in instructing pupils in the efficient use of Library and Reading Room.

PHYSICAL EDUCATION, ATHLETICS AND HEALTH

To develop physically, mentally and morally should be the desire of every pupil of an educational institution. To neglect one phase of development is to hamper the others. The aim of the Physical Education Department is to keep all pupils in good physical condition through organized exercise, to discover physical weaknesses and strengthen them. All pupils are given thorough physical examinations by the school physician at regular intervals, corrective exercises are prescribed when found needful, and accurate records of the health standing of each pupil are kept on file. With the cooperation of parents and pupils, the required physical training should be of life-long benefit to every pupil of the school.

Athletic sports have their rightful place in the school; their purpose is to give the students needed exercise and healthful recreation. The school has always maintained an excellent standing in both outdoor and indoor sports. Unsatisfactory standing in the school, either in scholarship or deportment, disqualifies a student from representing the school on any athletic team. Rules governing athletics at Gould are those adopted by the Athletic Council of Maine Secondary Schools.

The school maintains varsity teams in football, basketball, winter sports, baseball, and track. For all boys not able to make the varsity teams, special opportunity for development is given by work on "B" and second teams. Thus the boys are given ample athletic training apart from the varsity program. When sufficient interest in the sport is shown, a Tennis Tournament is held in the spring.

The girls' athletic program consists of inter-class basketball, baseball, volley ball, tennis, hiking, horse shoes, and winter sports, for which credits are given toward class numerals, school letters, and a class championship cup. All branches of athletics count toward securing the much desired "G," thus holding the interest of the girls in all branches of sport.

Winter sports have become an important recreational feature of the school, adding in no inconsiderable measure to the physical well-being of those who participate. Hiking, skating, skiing, tobogganning, coasting, and snow-shoeing are at their best in Bethel. A Winter Carnival is held each year under the auspices of the Academy, when the pupils participate in all kinds of out-door contests—prizes being awarded to the winners of the events.

During these times of shortened hours of labor and increased leisure it is important that young people have a varied programme of wholesome interests to help them enjoy these leisure hours. In this way athletics and games play a big part in the lives of boys and girls after they are through school.

STUDENT ACTIVITIES

Pupils at Gould engage in many interesting and helpful activities outside the class-room. These are under the direction of faculty members who are expertly trained in their various fields. These activities are especially valuable in developing dormant talents and contribute in no small measure to the well-rounded development so earnestly sought.

Although Gould offers no specific course in music, competent teachers are always available for those who wish private instruction. The school supports a good orchestra, and chorus and glee clubs are active. The new music room offers special opportunity for the practice of instrumental music, and a competent teacher is in charge of this department.

Regular work in declaiming is conducted throughout the course of study at Gould. Each student shall declaim five times each year, except upon written request of parent or guardian. Such requests are rare, and are not, as a rule, for the best interest of the student. Students excused from declamations by request of parents are not eligible to a class part at graduation. A thoroughly qualified teacher is in charge of all rhetorical work of the school. Under her direction public speaking exhibitions are given, and several plays are presented each year by the different classes and school organizations.

A "Forensic Club" is conducted in connection with the English department. The members of this club engage in inter-class and interscholastic debates on current topics. Gould Academy is a member of the Bates College Interscholastic Debating League, and has always made a creditable showing in the State contests.

The "Herald" is published by the students twice each year and is devoted to the interests of the school in general. Its chief object is to encourage the students to literary effort, and to keep the alumni and general public in touch with the school.

If a sufficient number desire it, a class in Parliamentary Law will be conducted by the Principal during at least one term of the year. In this class pupils are taught, by actual practice, the laws and principles of parliamentary usage, and are led by gradual degrees, to take part in impromptu speech-making. The object is to stimulate self-possession, aid facility of thought and expression, and teach the manner of conducting a public meeting "decently and in order."

RELIGIOUS PRIVILEGES

The church and social relations in Bethel are far ahead of the ordinary New England village. The four churches have open doors and welcome Academy students to all their religious services. All pupils are eligible to membership in the Young People's Societies of the several churches, while the Y. M. C. A. and the Girls Reserves are active organizations within the school. The two latter organizations include in their membership a large majority of the student body.

COURSES OF STUDY

The school offers five distinct courses of study: Classical, Scientific, Household Arts, Manual Training and Commercial. Each course is of four years and designed to be of equally high standard of requirements.

The Classical Course is designed for those who intend to pursue an A. B. course in a college of liberal arts, hence the greatest emphasis is placed on languages, history, and mathematics. Since this course may be varied to meet the requirements of any college it is desirable that the pupil decide upon his preference as soon as possible in order to meet its specific requirements.

The Scientific Course differs from the classical by the substitution of four years of science for the four years of Latin. The course is arranged to fulfill the requirements for admission to technical schools and scientific work in college. Well equipped laboratories help the student to learn accuracy in observation and measurement, and give a good training in the use of scientific principles and apparatus. Special attention is given to the practical application of scientific principles in every-day life in order that this training may be of value to pupils who do not go to college.

The Home Economics Course, established in the fall of 1920, was made possible through the generosity of Mr. William Bingham, 2d, to whom the Academy owes so great a debt of gratitude. The course meets a long-felt need, and is pursued with interest and enthusiasm by a large number of the young women of the school.

The object of the course is to give young women training in the art of home-making and the science of right living, and also to create an interest for further study of this subject. The home is the most potent influence in shaping the life and character of the individual. Probably every normal young woman looks forward to assuming at some period of her life the duties of home-maker, hence there should be intelligent and concerted effort that the administration of home affairs should not be left to chance and ignorance.

To secure a wise and healthful administration of home affairs a knowledge of the following things is necessary: preparing and serving adequate food to meet the needs of each individual of the family; the prevention of disease through proper sanitation; choice of clothing with reference to economy, durability and pleasing effect; equipping the home with properly selected furniture; developing in the child both the mental and moral natures. To train for noble and useful womanhood, is, therefore, the aim and purpose of the Course in Home Economics.

All of the above is of great value at any time, but especially so when the country is calling upon its young women as never before to prepare for lives of power and usefulness. In no better way can our young women meet the challenge of the hour than by pursuing such courses as here suggested.

In the **Manual Arts Course** a certain amount of manual training may be substituted for studies listed in the Scientific Course, thus giving four years of progressive work in the manual training shops. Every boy is given the opportunity to receive practical experience in carpentry and cabinet making, and other branches will be added as the Course is developed. A large, well-lighted shop is completely equipped, and the boy is given every opportunity to learn by doing.

This Course awakens an interest in the practical things of life, it develops and broadens the student both physically and mentally. The object is not to turn out tradesmen, but to teach how to use the hands as well as the brain. The student acquires a knowledge of woods, materials, tools, machines, and construction, all of great value in every-day life. This branch of education will help the student to decide along what lines to pursue his future education; it will show him whether vocations, involving book study, or those dealing with problems of design and construction make the stronger appeal to him.

COURSES OF STUDY

CLASSICAL		SCIENTIFIC		MANUAL ARTS		HOME ECONOMICS		COMMERCIAL	
FRESHMAN YEAR									
English I	1½	English I	1½	English I	1½	English I	1½	English I	1½
Latin I	2	Algebra I	1½	Algebra I	1½	Algebra I	1½	Algebra I	1½
Algebra I	1½	General Science	2	General Science	2	General Science	2	General Science	2
Ancient History	2	Ancient History	2	Manual Training	1	*Home Economics	2	Ancient History	2
†Public Speaking	½	†Public Speaking	½	†Public Speaking	½	†Public Speaking	½	†Public Speaking	½
		Manual Training	1	Ancient History	2	Ancient History	2	Manual Training	1
				Geography	2	Geography	2	Geography	2
SOPHOMORE YEAR									
English II	1½	English II	1½	English II	1½	English II	1½	English II	1½
Algebra II	1½	Algebra II	1½	BusinessArithmetic	2	BusinessArithmetic	2	Commercial Arith- metic	2
Latin II	2	Biology	2	or		or		Business Training & Penmanship	1½
French I	2	French I	2	Algebra II	1½	Algebra II	1½	†Hygiene	1
§Hygiene	1	§Hygiene	1	Biology	2	*Home Economics	2	<i>French I</i>	2
Biology	2	Manual Training	1	Manual Training	1	§Hygiene	1	Manual Training	1
				French I	2	Biology	2	Algebra II	1½
						French I	2	Biology	2
								Home Economics	2

JUNIOR YEAR

English III	1½	English III	1½	English III	1½	English III	1½	English III	1½
Latin III	2	French II	2	*Physics	2	*Home Economics	2	Shorthand I	2
French II	2	Geometry	2	Manual Training	1	American History		Bookkeeping I	2
Geometry	2	*Physics	2	<i>Geometry</i>	2	and Civics	2	Typewriting I	2
*Physics	2	<i>American History</i>		<i>French II</i>	2	<i>French II</i>	2	<i>French II</i>	2
<i>American History</i>		and Civics	2	<i>American History</i>		<i>Geometry</i>	2	<i>American History</i>	2
and Civics	2			and Civics	2	<i>Phys'cs</i>	2		

SENIOR YEAR

English IV	1½	English IV	1½	English IV	1½	English IV	1½	English IV	1½
Latin IV	2	French III	2	*Chemistry	2	*Home Economics	2	Shorthand II & Of-	
French III	2	*Chemistry	2	Manual Training	1	<i>English History</i>	2	fice Practice	2
Advanced Math.	1	*Advanced Math.	1	<i>French III</i>	2	<i>Chemistry</i>	2	Typewriting II	2
*Chemistry	2	<i>English History</i>	2	<i>English History</i>	2	<i>French III</i>	2	Bookkeeping II	2
<i>English History</i>	2	<i>Solid Geometry and</i>		<i>Advanced Math.</i>	1			Business Adminis-	
<i>Solid Geometry and</i>		<i>Trigonometry</i>	2					tration and Bus-	
<i>Trigonometry</i>	2							iness English	1½

All classes recite five times per week unless indicated.

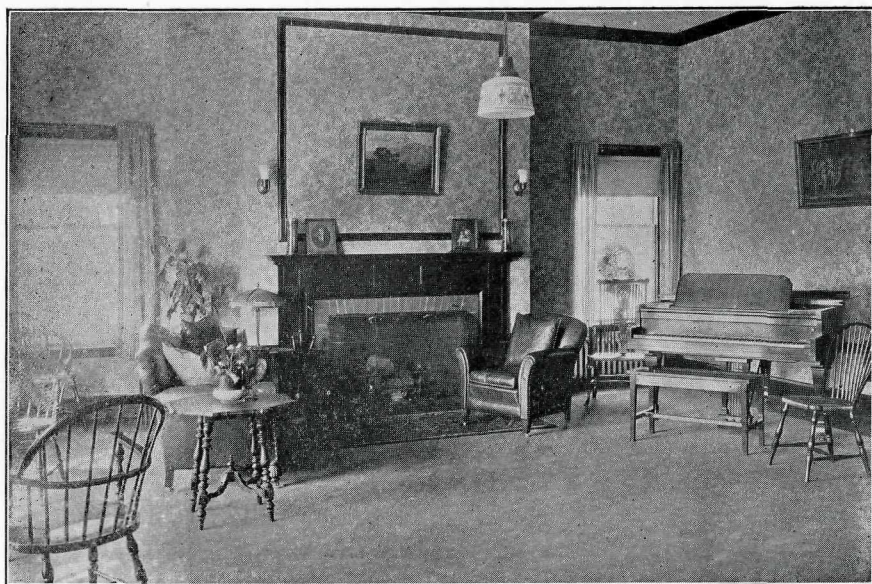
Roman type indicates required studies. Italic type indicates elective studies, which may be selected only when they can be made to fit into the pupil's schedule.

Numbers at the right indicate the number of points credited toward graduation.

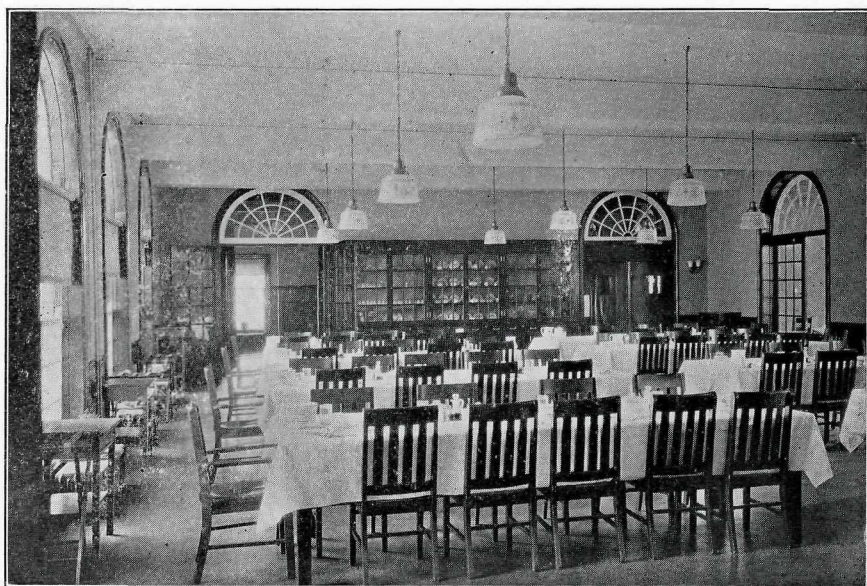
In addition to required subjects, a pupil must select a sufficient number of elective studies to secure the thirty-two points necessary for graduation.

*Double laboratory periods twice a week. †Recite one period per week.

§Required of all girls two periods per week.



RECEPTION ROOM, STUDENTS' HOME



A COMMON MEETING PLACE

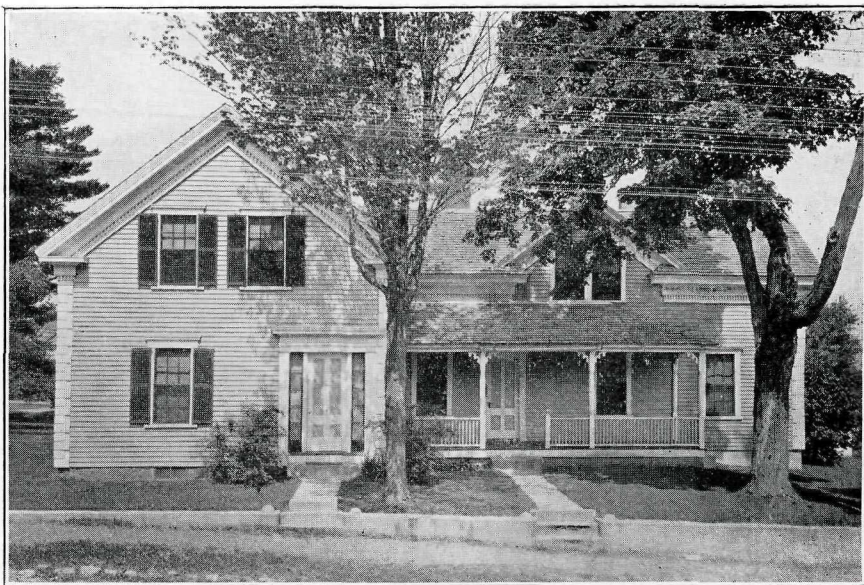
Most branches of scientific work and such professions as surgery and dentistry require great manual dexterity. For these callings the Manual Arts Course is a valuable preliminary training.

The Commercial Course, introduced in the fall of 1931, gives Gould Academy a well-rounded curriculum. This course has proven extremely popular and great progress has been noted. Further advancement can well be expected with the spacious rooms and equipment now available in the new Administration building.

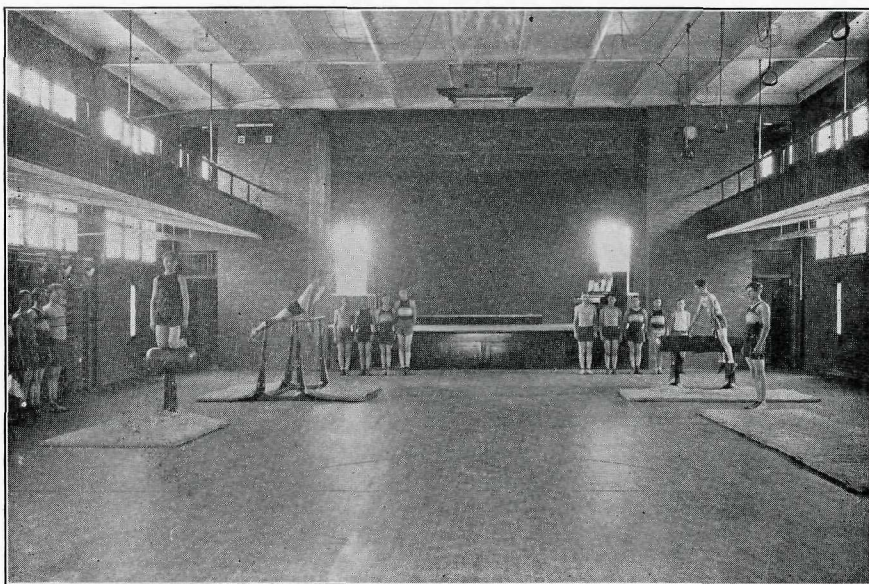
Although the prime purpose of the course is to prepare students for business positions, it also offers numerous other opportunities. Some of these opportunities are as follows: First it trains the members of the department to be more proficient in transacting the daily business of the ordinary individual. It teaches them to be systematic, accurate, prompt, neat, and responsible. Secondly, it offers to those people enrolled in other courses a chance to study either typing or shorthand, or both. This knowledge often proves valuable if they decide to continue their education in some institution of higher learning.

Aside from the three major subjects, Bookkeeping, Typewriting, and Shorthand, classes are conducted in Commercial Arithmetic, Junior Business Training, Business English and Letter Writing, Business Administration, Social Science, and Penmanship. Whenever possible a class in Office Practice which organizes or consolidates the previous work in shorthand, bookkeeping, typewriting and related subjects is held during the last term of the fourth year.

The Music Department offers instruction in voice, piano, orchestral and band instrument playing, and in the various branches of musical composition. The department, through Mr. Mainente, is authorized by the New England Conservatory of Music, to prepare pupils intending to enter that institution. Beginners, as well as advanced pupils, are accepted and they will be classified according to their grade of advancement. The course covers four years at Gould, with optional post-graduate work. Special pupils are accepted during the school year and for any length of time. Class and private instruction are given. The course is one and the same, both for those who intend to follow music as a profession, and for those who seek its advantages as a social asset. Knowing the lack of musical knowledge, and realizing its usual neglect, lectures of musical appreciation, musical history and musical theory, as well as choral and orchestral training are offered gratis to the music student. The necessity of music and music study is self-evident, when we realize that through its potency to arouse and govern the mind and spirit of man, it ministers to human welfare. It has been said that music study exalts life. Unlike other subjects it affords much recreation to the general student and at the same time develops attributes indispensable to a successful life.



HOME ECONOMICS COTTAGE



IN THE GYM

Detailed Statement of Studies

ENGLISH

ENGLISH I

A review of grammar with stress on accuracy in the mechanics of English: spelling, grammar, and punctuation. Stevenson's "Treasure Island," Irving's "Sketch-Book," George Eliot's "Silas Marner," and a book of narrative poems are read.

ENGLISH II

Study of the types of literature with the reading of typical classics and the mechanics of composition with emphasis placed on narration, description, and exposition. Review of grammar and punctuation. Weekly theme. Notebook Work; Supplementary Reading. Text: Hitchcock's "English Book" and selected classics.

ENGLISH III

Composition and Rhetoric. The work of the junior year is a continuation of the composition and rhetoric work studied in the sophomore year. Special emphasis is laid upon theme outlining and theme construction.

Literature. The English Classics: Tennyson's "Idylls of the King," Addison's "Sir Roger de Coverly Papers," and Shakespeare's "As You Like It" are studied, in addition to "American Writers," an anthology and history of American literature. College entrance requirements are fully met by sufficient standard selections.

ENGLISH IV

Composition and Rhetoric. This work aims to promote self-cultivation in correct and effective speech and writing. Planning and writing original compositions, letter writing, punctuation, the correct and effective use of words, and practice in writing narration, description, and exposition are especially stressed.

Literature. "English Writers," an anthology and history of English literature by Cross, Smith, and Stauffer, is made the basic text of this course. College entranee requirements are fully met by sufficient standard selections, and much additional material is chosen for its special appeal to modern youth. The material begins with examples from Old and Middle English, continues with the best work of the most important English authors, and ends with an unusually full, fresh, and attractive selection on recent literature.

LANGUAGES

FRENCH I

The requirements in elementary and advanced French are those recommended by the Modern Language Association of America. Pupils who elect a modern language should do so with the intention of continuing it at least two years.

The First Year is given up to a thorough study of elementary French grammar, with much practice in pronunciation, constant drill in translating sentences into French, memorization of French poetry, dictation, conversation, and the reading of suitable texts. The pupils are early in the course made familiar with the phonetic symbols.

FRENCH II

The Second Year's work begins with a complete review of grammar, the introduction of the Subjunctive mood and continues with dictation, composition, memorization, conversation and the reading of modern prose and drama. Among the required texts are: *Sans Famille*, *Le Voyage de Monsieur Perrichon*, and *La France et Les Français*.

FRENCH III

The Third Year's course is adapted to the needs of post-graduate and regular students. Constant practice is given for composition, use of common idioms, French paraphrases, reproductions from memory and the building of an extended active and passive vocabulary. Texts vary each year but those always read are: *Les Misérables*, *Mlle. de la Seiglière*, and *Le Précis de la Littérature Française*.

LATIN I

Drill in pronunciation, declension, conjugation and the fundamentals of Latin grammar, with translation from Latin into English and English into Latin. Some time is devoted to the derivation of English words from the Latin, thus correlating the Latin with the English and enlarging the pupils' vocabulary. Stories read, dealing with the customs and beliefs of the early Romans, form a background for later reading. Text; Smith's "Elementary Latin."

LATIN II

This is a continuation of the first year course. The pupils are led by easy degrees to formal translation of Cæsar's Gallic War, of which four books are read during the year. Attention is also given to sight reading, grammar and composition.

LATIN III

Translation of Cicero's four orations against Cataline, Citizenship of Archias and Manilian Law; sight reading from works of Cicero; Latin composition once a week.

LATIN IV

Translation of Vergil's Aeneid Books I-VI and 700 lines from Ovid's Metamorphoses. Daily translation at sight of short passages. Scansion, derivation of words and mythology are emphasized.

MATHEMATICS

ALGEBRA I

A foundation for later mathematics courses, emphasizing the fundamental principles of algebra, the use of positive and negative numbers particularly in relation to literal expressions, factoring, addition, subtraction, multiplication and division of fraction, and all types of equations up to quadratics with two unknown quantities, with special drill in the solution of problems and formulae.

ALGEBRA II

A continuation of Algebra I with review of preceding work and advance up to logarithms. It is designed primarily for those who intend to enter some college or scientific school, although others may elect it if Algebra I has been completed.

PLANE GEOMETRY

This course aims to meet college entrance requirements. It includes oral demonstration, written quizzes on original problems and geometric constructions.

ADVANCED MATHEMATICS

This course is primarily for those students taking the College Preparatory Course. The first half-year reviews Plane Geometry with emphasis on the demonstration of more difficult original problems. The second half-year reviews Algebra II. The advance work in algebra includes determinants, graphs, progressions, and logarithms.

SOLID GEOMETRY

Written and oral drill in the proof of theorems with the solution of many practical problems, applying the principles already learned in the theorems. Designed to meet college entrance requirements. Offered the first half of the year.

TRIGONOMETRY

A study of the properties of right and oblique triangles with emphasis on the solution of problems. Prerequisites; Algebra I, Algebra II, and Plane Geometry. Offered the second half of the year.

BUSINESS ARITHMETIC

A review of the essentials of Arithmetic with prominence given to those subjects which are of the most practical value in everyday life. Practice in rapid calculation forms an important part of the course. Elective in the Manual Arts and Home Economics Courses.

SCIENCE

GENERAL SCIENCE

The text used is "Introduction to Science" by Caldwell and Curtis. The course consists of recitations on the text, class room demonstration of experiments and a note-book describing these experiments.

BIOLOGY

A study of plant and animal life. Special attention is given the structure and physiology of the human body. The laboratory work teaches the use of the microscope and gives practice in drawing living organisms.

PHYSICS

This course includes an elementary study of mechanics, heat, sound, electricity, and light. Emphasis is placed on the solution of problems. Two double periods per week are spent in the laboratory, where accuracy of observation and the scientific method of thought are encouraged.

CHEMISTRY

This is a study of the history, occurrence, physical and chemical properties of the more important elements. Special attention is given to the writing of chemical equations and the solution of problems. It is recommended that Chemistry be preceded by the study of Physics. There are two double laboratory periods and three recitations per week.

HISTORY

ANCIENT HISTORY

This course is a survey of the life of man from primitive times to the time of Charlemagne. Emphasis is placed on the contribution of ancient civilization to the progress of mankind. Collateral Reading; Special Topics; Oral Reports; Notebook and Map Work. Text: "Survey of the Ancient World" by Breasted.

AMERICAN HISTORY AND CIVICS

Special emphasis is placed upon tracing the social, industrial and political development of our country and a correlation with the present so that the student may also acquire a practical background for useful citizenship responsibilities. Text: Muzzey, "The American People," supplemented by maps, reports, current events and projects in civics.

ENGLISH HISTORY

A detailed study of the development of the British Empire from the earliest times to the present day. Collateral Reading; Special Topics; Oral Reports; Notebook and Map Work. Text: "A Short History of England" by Cheyney.

COMMERCIAL SUBJECTS

COMMERCIAL ARITHMETIC

The chief objective of this course is a training that leads to facility and accuracy in handling the fundamental arithmetic operations of business transactions. Text: Van Tuyl, "New Complete Business Arithmetic."

JUNIOR BUSINESS TRAINING AND PENMANSHIP

The student, considering himself a consumer of services, studies the correct use of the services offered by the telephone, telegraph, transportation companies, etc. Next, as a producer, which he must become on entering the business world, he learns the various levels of business, the possible positions under each, and the duties of the different positions. Some of these are letter writing, filing, selling, purchasing, handling the mail, and the proper use of reference books.

Two days a week are devoted to the practice of penmanship.

TYPEWRITING I

A study of the fundamentals of typing which includes the parts of the machine, correct operation of these parts, and correct fingering. Following this, time is spent in writing words, phrases, sentences and finally paragraphs. The last half of the year is devoted to centering paragraphs and letters along with an effort to increase speed.

TYPEWRITING II

Further work in phrase, sentence and paragraph writing endeavoring to increase speed. (A speed of forty words per minute should be attained before the end of this year. Many typists have written as high as seventy words from average literary material.)

SHORTHAND I

A thorough study of the Anniversary edition of the Gregg Shorthand Manual and other supplementary books.

SHORTHAND II

Sufficient time is spent to review the Manual thoroughly. The remainder of the year is spent on dictation and transcription. (Pupils in this course aim at a speed of eighty words per minute. Some have written at rates exceeding one hundred.)

BOOKKEEPING I

A study of the principles of double entry bookkeeping for a single proprietorship, which includes the use of the various books of original entry: the ledger, trial balance, and preparation of the balance sheet and statement of profit and loss.

BOOKKEEPING II

Bookkeeping for a Partnership. The Work Sheet, adjusting and closing entries are also studied. An opportunity is also offered to those who wish to continue along with Part III to gain a knowledge of bookkeeping for a Corporation.

BUSINESS ADMINISTRATION

This course deals with the fundamental principles of the organization of a business and the appreciation of sound managerial knowledge. Text: Cornell-MacDonald, "Fundamentals of Business Organization and Management," supplemented by surveys, reports, group discussions and conferences.

BUSINESS ENGLISH

The aim of this course is the use of correct and effective English for business purposes. The writing of various kinds of business letters is given an important place in the course. Notebook Work; Reports. Text: "Business English" by Hotchkiss and Drew.

HOME ECONOMICS

HOME ECONOMICS I

Clothing and Health.—In this course instruction is given in the use and care of the sewing machine, and the use of commercial patterns. The cooking uniform is made. (14 weeks)

Foods and Health.—Instruction is given in the planning, preparing and serving the breakfast and luncheon. (12 weeks)

Personal Care.—This unit gives instruction in personal care to keep one physically fit and well groomed. (10 weeks)

HOME ECONOMICS II

Foods and Marketing.—This course emphasizes canning, jelly making, pickling, the preparation and serving of dinner, marketing, social etiquette and entertaining, and the preparation and serving a tray for an invalid. (14 weeks)

Clothing.—A study is made of the school girl's wardrobe, care of one's clothing, the right amount to be spent for clothing. Simple dresses are made. (12 weeks)

House Selection and Furnishing.—Instruction is given in the selection of the house and furnishing the interior. (10 weeks)

HOME ECONOMICS III

Problems of Dress.—A study is made of the student's personal wardrobe and garments are made suiting her individual needs. (14 weeks)

Home Nursing and First Aid.—The aim is to give the girls practical instruction and to enable them to meet unusual situations in the home. (12 weeks)

Income Management.—A study is made of budgeting various incomes and practical problems are solved. (10 weeks)

HOME ECONOMICS IV

Foods and Nutrition.—The student is given instruction in feeding a family intelligently and economically so that each member will be properly nourished. There is a period of house practice when meals are planned, prepared and served at the cottage. (14 weeks)

Child Care and Training.—A study is made of the care and training of the pre-school child. (10 weeks)

Dressmaking.—This course offers instruction in the more advanced sewing, decorative stitches, and dyeing and remodeling garments. (12 weeks)

GEOGRAPHY

This course deals with the physical aspects of the earth, and the habits and customs of its people. It will be divided into two units, each part counting one point, so that either may be taken separately.

MANUAL TRAINING

MANUAL TRAINING I

A course designed to teach the use and care of tools, elementary woodwork, lettering, and elementary drawing.

MANUAL TRAINING II

This course includes joinery, upholstery and weaving, a study of wood and lumber, and wood finishing. The last twelve weeks are spent in mechanical drawing in pencil, stressing lettering and orthographic projection.

MANUAL TRAINING III

This course includes cabinet making, beginning wood turning, the care and use of wood working machinery, the care and use of drawing instruments. The last twelve weeks are spent in mechanical drawing in ink, stressing development and machine drawing.

MANUAL TRAINING IV

A course including advanced cabinet making, wood turning, and mechanical drawing in ink, stressing machine drawing, isometric drawing and perspective.

PUBLIC SPEAKING

PUBLIC SPEAKING I

In this class which is held once a week the entire group meets for class instruction in the fundamentals of speech training. Later in the year private instruction is given to the individual members of the class in preparation for the declamations which are presented before the assembly late in the spring term.

PUBLIC SPEAKING II, III AND IV

The work in declamations for the three upper classes consists of a thorough and intensive study and memorization of short poems and narrations. These selections are chosen under the supervision of the public speaking teacher for their worth, not only in regard to the benefit derived from their study in relation to the proper habits in oral interpretation and presentation before others, but also in the cultural background they afford the student by filling his mind with worth-while pieces of literature.

Special emphasis is laid upon all elements most highly needed in speaking of any kind, whether it be in conversation among one's fellows, or speaking before groups. Such elements are: clear articulation and perfected enunciation and pronunciation; a thorough study of thought and emotional content so that those who listen are able to follow with ease the meaning of what is said; drill in proper posture so that the student may be poised and at ease when appearing before others. When the selection has been thoroughly studied in regard to all these elements, the student, along with others, presents a declamation at the assembly program.

Thus, with both class and private instruction in the first year, with private drill in the next three years, a firm foundation is laid for perfected speech habits, which will result in self-confidence and a degree of skill in all speaking.

PHYSICAL EDUCATION

PHYSICAL EDUCATION I, II, III AND IV

All classes meet twice a week in the gymnasium. Four years' work in this department are required of each pupil.

HYGIENE

This course, which is required of all Sophomore girls, acquaints the student with the general anatomy of the human body. Emphasis is placed upon the care of the body and the preservation of health. The class meets twice a week.

GLEE CLUBS

Both boys and girls have glee clubs. Each group meets regularly once a week. Glee Club pins are awarded for certain requirements in attendance as well as a quarter units of credit toward graduation. These groups prepare selections of high character, which are presented at assembly exercises and special functions of the school.

ADMISSION

Candidates applying for admission to the school must present testimonials of good moral character from at least two persons, together with statements certifying to their standing in the school last attended. Students beginning any course should have had an excellent grammar school course, or its equivalent. Applicants for admission to advanced standing in any course must furnish satisfactory evidence that they have carefully performed the work previously done by the class they propose to enter.

PROMOTION

A definite standard of scholarship is required, and any student whose average rank for the year falls below this standard will not be promoted. The rank is obtained from the daily recitations, and from oral and written examinations given at frequent intervals. An average rank of at least seventy per cent. must be attained in order to secure promotion, and an average of eighty-five per cent. must be secured in order to become entitled to a certificate for admission to college. A report of the standing of each pupil is sent to parent or guardian at the close of each term, and parents are earnestly requested to confer with the Principal, when the reports of students are unsatisfactory or not clearly understood.

GRADUATION

A point system of credit is used, thirty-two points being required for graduation. To graduate from any of the five courses a certain number of required subjects must be completed and enough elective courses to give the pupil the required number of points. Upon the completion of these requirements a diploma is awarded.

ADMISSION TO COLLEGE

Gould Academy was one of the first schools to be approved by the New England College Entrance Certificate Board, and the certificate of its principal is accepted by all New England colleges granting the certificate privilege. Students may be prepared for any college, and having completed such preparation, will be recommended to the Freshman Class of any college they wish to enter. It is believed that with a curriculum approved by the best educators of the State, and with thoroughly qualified teachers at the head of its various departments, Gould Academy can fit its students to compare favorably with those of any similar institution in New England.

GOVERNMENT AND DISCIPLINE

The object of the school government and regulations is the foundation of systematic habits of study, good manners and correct morals. The school must

depend largely upon the reason and judgment of its students to promote a high standard of manliness and womanliness, hence no pains are spared to cultivate a keen sense of propriety and a high and clear conception of honor. Only those students who are willing to conform to the school regulations and make their school work of first importance are wanted; and those whose work or conduct continues unsatisfactory, after due admonition, will be dismissed from school.

GENERAL REGULATIONS

During the daily sessions, students study at the Academy under the eyes of their teachers, with the exception of those Juniors and Seniors whose satisfactory rank in studies and deportment entitles them to the special privilege of studying in their rooms or homes. Evening study hours begin at seven o'clock, and the students are to be in their rooms from that time until the hour of retiring. Students are expected to attend church regularly on the Sabbath, to be punctual and regular in attendance upon all the school exercises and to conduct themselves properly at all times. Immoral conduct, the use of intoxicating liquors, tobacco, profane or vulgar language, or other habits detrimental to the best interests of the pupil and the school, shall subject the offender to reprimand or punishment by the Principal or dismissal by the Executive Committee.

It is very important that every student be present the first, and remain until the last day of the term. No student can be absent, even a small part of a term, without serious loss, and a term's absence will usually make it impossible to keep on with one's class. Absence from recitation is marked zero, until the lesson is made up to the satisfaction of the teacher having the class in charge; students, however, should bear in mind that work made up out of class necessitates extra work for the teacher, and is, at best, unsatisfactory to all concerned. Parents are urgently requested to visit the school, and co-operate with the teachers in all things pertaining to the upbuilding of the school, and the highest welfare of the individual student.

THE DORMITORIES

All boarding pupils, unless paying their way by work, are required to live in the dormitories, where they will be under the direct care and supervision of their teachers, hence the registration, except in rare cases, will be restricted to pupils boarding in the dormitories and day pupils living in their own homes.

It was the expectation of the donors, and is the purpose of those in immediate charge of the institution, that the dormitories shall give happiness, protection and home care to the young strangers who seek an education within the walls of Gould Academy, and with this in view, the dormitory life is bound to become one of the most valued privileges of the school.

EXPENSES

The cost of board, room and tuition varies from \$350.00 to \$400.00 per year, according to size and location of room. This charge includes tuition, board, room, and laboratory fees, etc. For those whose tuition is paid by the town \$100.00 will be deducted from this amount. All rooms are furnished in an excellent manner and supplied with steam heat and electric lights. Each room has two single beds, supplied with springs, mattresses, pillows, blankets, spreads, etc. The students will furnish sheets, pillow slips, towels and napkins, and each student will furnish at least one medium weight quilt or blanket for use during the winter months.

Term bills are payable in advance on the first day of the term. There will be no deduction for absence, except in case of illness or for some other equally potent reason. Rooms will not be reserved for pupils whose term bills are in arrears. All rooms are designed for two pupils, and assignments are so made except by special arrangement. If a pupil wishes to room alone he may do so by paying \$1.00 per week additional, provided, of course, that vacant rooms make this arrangement possible.

All students at the Academy who reside in towns which do not support a standard high school are entitled to have their tuition paid by their respective towns.

Students from other states, and all other students to whom the above rule does not apply will be charged tuition at the rate of \$100.00 per year, payable as follows: \$39 for fall term of 14 weeks, \$33 for winter term of 12 weeks, and \$28 for spring term of 10 weeks. Instrumental Music and private instruction in elocution extra.

A registration fee of \$2.50 for boys and \$2.00 for girls is payable on the first day of each term. This includes Library and Reading Room dues, class dues, athletic dues, and fee for membership in the Undergraduate Association, and secures for the pupils free admission to all athletic games. No pupil will be considered a registered student until registration fee is paid.

ENDOWMENT

The total permanent endowment of the school amounts to about \$50,750.00. The income from this fund is supplemented by gifts from loyal alumni and interested friends. Only in this way can the current expenses of the school be met from year to year. It is desired that a fund be raised sufficient to provide for all the necessary expenses of the school. Contributions to this fund are earnestly solicited, and will be acknowledged by placing the names of donors upon the roll of Gould's benefactors.

REV. DANIEL GOULD MEMORIAL FUND

A fund of \$1,000.00, the gift of Rev. Daniel Gould, in whose honor the Academy was named. This fund forms a part of the permanent endowment, the income only being available for current expenses.

HOLDEN HALL REPAIR FUND

By the will of the late Liberty Emery Holden of the class of 1853, the Academy received \$5,000.00 to be held in trust, the income alone to be used for the repair and up-keep of Holden Hall, the school dormitory.

CHARLES K. FOX MEMORIAL FUND

By the will of the late Charles K. Fox of the class of 1868, the Academy received \$5,000.00, which has been made a separate and distinct part of the general endowment, to be known henceforth as the Charles K. Fox Memorial Fund.

MELVILLE C. DAY FUND

By the will of Melville C. Day, who died in Florence, Italy, in December, 1913, the Academy received \$2,500.00 to be added to the general endowment fund. Mr. Day was a student of the Academy for only one-half year in the late fifties, but he once stated in a letter to the Principal, "I have always felt deeply grateful to the school for a little of the right kind of help given me at a critical period of my life."

MAJOR GIDEON A. HASTINGS MEMORIAL FUND

A fund of \$1,000.00, the gift of William W. Hastings in memory of his father, Major Gideon A. Hastings, who was for many years an active member of the Board of Trustees and for some years the efficient President of the board.

EZRA M. CROSS MEMORIAL FUND

By the will of the late Mrs. Ezra M. Cross, the Academy received \$10,000.00, to be known as the Ezra M. Cross Memorial Fund, in memory of her husband, who spent his youth in Bethel and received his early education in Gould Academy.

DOLLY K. HASTINGS MEMORIAL FUND

A fund of \$1,000.00, the gift of William W. Hastings, in memory of his mother, Mrs. Dolly K. Hastings, whose six sons were educated in Gould Academy.

WILLIAM O. AND AGNES H. STRAW MEMORIAL FUND

By the will of the late Mrs. Agnes Hastings Straw, the Academy received \$10,000.00 which has become a part of the general endowment and known as

the William O. and Agnes H. Straw Memorial Fund. Both Mr. and Mrs. Straw attended the school in the early years of its existence and were life-long friends of the institution. Mrs. Straw was for years a trustee of the school and intensely loyal to all its interests.

WILLIAM W. HASTINGS FUND

By the will of the late William W. Hastings, for many years an interested and loyal trustee of the institution, the Academy received \$5,000.00, which may be made a part of the permanent endowment or used for such purpose or purposes as the Trustees may elect.

ROBERT C. FOSTER MEMORIAL FUND

By the will of the late Sarah W. Foster, the Academy received \$500.00, in memory of her son, Robert C. Foster, who spent his youth in Bethel and fitted for Bowdoin College at Gould Academy.

ALUMNI SCHOLARSHIP FUND

A fund of \$2,000.00, raised by the Alumni in 1928, the income of which is used to assist some deserving pupil, who might not otherwise be able to attend Gould Academy.

MORRIS PRATT MEMORIAL SCHOLARSHIP FUND

A permanent fund of \$2,000.00, given by Mrs. Charles M. Pratt in memory of her son, Morris Pratt, the income from which may be used in the same manner as the income from the Alumni Fund.

VOLUNTEER AID

It has been a great problem, even among heavily endowed institutions, during the past few years, to meet the added cost of administration without piling up an enormous deficit. Gould Academy with a very small endowment, through generous volunteer assistance, has been able to meet this added expense without strain or embarrassment, and with increased efficiency.

In November, 1917, Mr. William Bingham, 2d, pledged, for an indefinite period, a generous sum, to be paid in quarterly installments, to assist in the maintenance of Holden Hall. In the fall of 1919 Mr. Bingham added to his former benefactions by giving \$10,000.00 to the endowment fund and pledging annual contributions of such magnitude as would make possible improved buildings, a strengthening of the faculty and a broadening of the curriculum



THE GIRLS' SUN PARLOR

to meet present and future needs. These pledges have been and are still being fully met, as noted elsewhere in this prospectus.

That Bethel has such a generous, public-spirited man among her citizens and as a member of the Board of Trustees of her time-honored institution, should be—and is—a source of pride to the school and the community. It is one thing to have the means to give, but quite another thing to possess the spirit of giving.

AWARDS—1934

The name of Mary Tibbetts, who maintained the highest average rank for the four years, is engraved on the scholarship shield.

The Scholarship Cup offered by the Class of 1925 to the class maintaining the highest average rank in scholarship, was won by the Class of 1934.

Election to the National Honor Society, Stanley Allen, Shirley Cole, Richard Marshall, Mary Tibbetts.

The Rensselaer gold medal, offered to the boy in the Senior class maintaining the highest rank in Mathematics and Science for four years, was won by Stanley Allen.

ENROLLMENT 1933-1934

Senior Class

ALLEN, STANLEY W.	Bethel, Maine
AUBIN, RUTH F.	Bethel, Maine
BARTLETT, A. TRAFTON	Bethel, Maine
BEAN, ERNESTINE E.	Newry, Maine
BENNETT, BARBARA E.	Locke's Mills, Maine
BERRY, ELDREDGE H.	Bethel, Maine
BROOKS, MARGUERITE M.	Bethel, Maine
BUCK, PAULINE E.	Sterling, Mass.
CHAPIN, WINONA M.	Bethel, Maine
COLE, SHIRLEY M.	Gilead, Maine
DAVIS, RICHARD L.	Bethel, Maine
DWYER, CHARLES H.	Whitman, Mass.
FRASER, MARGARET L.	Andover, Maine
FRENCH, MARGARET D.	Milan, N. H.
FULLER, LILLIAN A.	Bethel, Maine
GIBBS, ARTHUR C.	Bethel, Maine
HALL, MARGUERITE L.	Bethel, Maine
HAY, RUTH W.	Hebron, Maine
HEALD, E. NAOMI	Buckfield, Maine
HODSDON, RUBY E.	Gilead, Maine
HODSDON, RUTH E.	Gilead, Maine
HOWE, AGNES M.	Bethel, Maine
HUTCHINS, HARLAN J.	Bethel, Maine
LINNELL, ELVA M.	Wentworth Location, N. H.
MARSHALL, RICHARD E.	Bethel, Maine
MORRILL, ROSALINE	Bethel, Maine
MORTON, HERBERT H., Jr.	Newry, Maine
ROLFE, NORMA L.	Albany, Maine
STANLEY, DONALD R.	Bethel, Maine
TAYLOR, ALFRED W.	Gilead, Maine
THURSTON, FLOYD H.	Bethel, Maine
TIBBETTS, MARY A.	Bethel, Maine
WHITE, ZONA A.	Cambridge, Mass.
WHITMAN, WINFIELD A.	Bethel, Maine

Junior Class

ADAMS, FRANCES E.	Hartford, Maine
ANDERSON, HELEN E.	Bethel, Maine
BARTLETT, BESSIE E.	Bethel, Maine

BARTLETT, LOIS	Bethel, Maine
BEAN, ELIZABETH E.	Bethel, Maine
BEAN, FLORINE E.	Bethel, Maine
BEAN, MARY A.	Newry, Maine
BENNETT, EDWIN H.	West Bethel, Maine
BENNETT PHYLLIS M.	Gilead, Maine
BRINCK, KATHRYN R.	Bethel, Maine
BRINCK, MARION A.	Bethel, Maine
BRINCK, MURIEL E.	Bethel, Maine
BROWN, EDWIN L.	Bethel, Maine
BROWN, STANLEY L.	Bethel, Maine
BROWNE, PAUL E.	Bethel, Maine
CHAPMAN, ALONZO F., Jr.	Bethel, Maine
CHARLES, GEORGIA M.	Bethel, Maine
CONNOR, IRENE I.	Greenwood, Maine
DEEGAN, MARGUERITE M.	Greenwood, Maine
EDWARDS, BETTY M.	Barton, Vt.
GILBERT, ARTHUR R.	West Bethel, Maine
GROVER, WALTER H.	Mason, Maine
HAMLIN, MARGARET J.	Bethel, Maine
HAMLIN, STANLEY W.	Bethel, Maine
HUTCHINSON, DOROTHY I.	Bethel, Maine
HUTCHINSON, FLORENCE A.	Bethel, Maine
JODREY, RUBY M.	Bethel, Maine
JUDKINS, ALBERT E.	Upton, Maine
JUDKINS, GEORGIA	Bethel, Maine
JUDKINS, LILLIAN U.	Upton, Maine
KING, ROBERT B.	Bethel, Maine
KIRK, ROBERT W.	Bethel, Maine
LINSTON, JANE G.	Newport, Vt.
LOWE, GRACE E.	Bethel, Maine
MacMILLAN, FREDERICK J.	Bethel, Maine
MacMILLAN, RODERICK S.	Bethel, Maine
MARTINSON, HENRY O.	Concord, Mass.
MERRILL, BEATRICE M.	Bethel, Maine
MERRILL, SYLVIA A.	Bethel, Maine
MORRILL, FRANCES H.	Mason, Maine
MYERS, BARBARA G.	Bemis, Maine
OLSON, HAAKON N.	Newry, Maine
PARSONS, FRANK F.	Bethel, Maine
PHILBROOK, CLEMENT E.	Littleton, N. H.
PHILBROOK, HELEN M.	Shelburne, N. H.
SANBORN, JEANETTE V.	Bethel, Maine
SANBORN, MARY B.	Bethel, Maine

SMITH, CHARLES O.
 SOULE, BETTY B.
 THURSTON, HOWARD F.
 THURSTON, JOSEPHINE E.
 WARREN, ROMA E.
 WIGHT, WILLARD A.

Bethel, Maine
 South Windham, Maine
 Bethel, Maine
 Bethel, Maine
 Bethel, Maine
 North Newry, Maine

Sophomore Class

ADAMS, PERSIS E.
 BEAN, WINIFRED
 BERRY, MARJORIE H.
 BROOKS, KENNETH C.
 BROWNE, ROBERT I.
 BROWNE, ROBERTA I.
 BURRIS, RUSSELL C.
 CHAPIN, LLOYD H.
 CHAPMAN, PHILIP S., Jr.
 COOLIDGE, EDGAR A.
 DANIELS, HELEN A.
 DANIELS, PAUL B.
 DAVIS, PHYLLIS
 FOSTER, IRENE V.
 GILBERT, GEORGE M.
 GROVER, VERA G.
 HARRINGTON, YVETTE W.
 HASTINGS, HENRY H., Jr.
 HOWE, RODNEY K.
 HUNT, EVELYN A.
 IRISH, DOROTHY G.
 KIMBALL, MILDRED F.
 KING, MARION F.
 KING, SALLY A.
 LaRUE, PAULINE R.
 LOSIER, CATHERINE M.
 LOSIER, JOHN J.
 LOVEJOY, ALFRED W.
 MUNDT, MALCOLM C.
 ONOFRIO, CHRISTINO
 PARLIN, RAYMOND E.
 QUIMBY, DANIEL R.
 RAYNES, ELIZABETH
 ROWE, ROSALIND M.

Hartford, Maine
 Newry, Maine
 Bethel, Maine
 Bethel, Maine
 Bethel, Maine
 Bethel, Maine
 Bethel, Maine
 Bethel, Maine
 Bethel, Maine
 Bethel, Maine
 Gilead, Maine
 Gilead, Maine
 Bethel, Maine
 Newry, Maine
 West Bethel, Maine
 Mason, Maine
 South Sudbury, Mass.
 Bethel, Maine
 Bethel, Maine
 Bethel, Maine
 South Windham, Maine
 Albany, Maine
 Oquossoc, Maine
 Bethel, Maine
 Bethel, Maine
 Gilead, Maine
 Gilead, Maine
 West Bethel, Maine
 Bethel, Maine
 West Bethel, Maine
 Bethel, Maine
 Gilead, Maine
 Bangor, Maine
 Bethel, Maine

STILES, DWIGHT G.
 TERRIO, EDWARD, Jr.
 TYLER, ALICE L.
 VAIL, MILDRED L.
 WARREN, ESYLN F.
 WATERHOUSE, NORRINE S.
 WATERHOUSE, NORWOOD S.
 WEAGLE, A. ELIZABETH
 WHEELER, CHESTER C.
 WHEELER, ESTHER I.
 WHITMAN, ARTHUR L.
 YOUNG, MAYNARD H.
 YOUNG, RICHARD T.

Milan, N. H.
 Bethel, Maine
 Bethel, Maine
 Bethel, Maine
 Bethel, Maine
 Poland, Maine
 Poland, Maine
 Newton, Mass.
 West Bethel, Maine
 West Bethel, Maine
 Bethel, Maine
 West Minot, Maine
 Bethel, Maine

Freshman Class

ANDERSON, CHARLES E.
 BENNETT, ARTHUR O.
 BENNETT, SHURWIN L.
 BROOKS, VICTOR V.
 BUCK, MERVIN E.
 CARTER, STANLEY
 CHAPMAN, ROBERT E.
 GILBERT, SHIRLEY B.
 HOLT, EDWARD J.
 HUTCHINS, RITA I.
 KENISTON, EARLON A.
 KIMBALL, EVELYN E.
 KIMBALL, YVONNE E.
 MOORE, BARBARA G.
 MOORE, ROBERT L.
 MORGAN, WALLACE E.
 OLSON, BERTHA E.
 PERRY, LAWRENCE B.
 PHILBROOK, CONSTANCE F.
 ROBERTSON, O'NEIL F.
 SMITH, GARDNER E.
 STANLEY, AGNES M.
 STEARNS, HULDA L.
 STEARNS, NEWTON E.
 STEVENS, HELEN R.
 THURSTON, DALE C.
 TIBBETTS, MARGARET J.
 VAIL, ELEANOR F.

Bethel, Maine
 Bethel, Maine
 Gilead, Maine
 Bethel, Maine
 Bethel, Maine
 Bethel, Maine
 Bethel, Maine
 West Bethel, Maine
 Bethel, Maine
 Bethel, Maine
 Bethel, Maine
 Locke's Mills, Maine
 Locke's Mills, Maine
 Bethel, Maine
 Bethel, Maine
 Bethel, Maine
 Newry, Maine
 West Bethel, Maine
 Shelburne, N. H.
 Bethel, Maine
 Bethel, Maine
 Albany, Maine
 Albany, Maine
 Bethel, Maine
 Bethel, Maine
 Bethel, Maine
 Bethel, Maine
 Bethel, Maine

WATERHOUSE, C. JANE
 WEAGLE, RUTH E.
 WENTZEL, ERLAND S.
 WHITMAN, ROBERT A.

Poland, Maine
 Newton, Mass.
 Bethel, Maine
 Bethel, Maine

Summary of Attendance

Seniors	34
Juniors	53
Sophomores	47
Freshmen	32
<hr/>	
Total	166

SCHOOL ORGANIZATIONS

Alumni Association

President MRS. AGNES TWADDLE
 Vice-President ALTON F. BARTLETT
 Secretary MAXINE CLOUGH
 Treasurer CARRIE M. WIGHT
 Executive Committee—DORIS LORD, Chairman; DOROTHY HANSCOM, BETTY ANDERSON, HERBERT BEAN, FRED MERRILL, FLOYD MASON, DOROTHY TUCKER.

Undergraduate Association

President PAUL BROWNE
 Secretary MARGUERITE HALL
 Treasurer ORDELL H. ANDERSON
 Auditor WILBUR R. MYERS

Girl Reserves

President MARY TIBBETTS
 Vice-President KATHRYN BRINCK
 Secretary BARBARA BENNETT
 Treasurer LILLIAN FULLER
 Faculty Advisor ELLA K. LITCHFIELD

Y. M. C. A.

President STANLEY ALLEN
Vice-Presidents CLEMENT PHILBROOK, WILLARD WIGHT

Football

Captain RICHARD DAVIS
Student Manager RICHARD YOUNG
Faculty Manager ORDELL H. ANDERSON
Assistant WILBUR R. MYERS

Basketball

Captain PAUL BROWNE
Student Manager ALBERT JUDKINS
Faculty Manager ORDELL H. ANDERSON
Assistant WILBUR R. MYERS

Baseball

Captain STANLEY ALLEN
Student Manager NORWOOD WATERHOUSE
Faculty Manager ORDELL H. ANDERSON
Assistant WILBUR R. MYERS

Track

Captain TRAFTON BARTLETT
Student Manager ELDREDGE BERRY
Faculty Manager CLAYTON FOSSETT

Girls' Athletic Council

President SHIRLEY COLE
Vice-President ELIZABETH BEAN
Secretary and Treasurer PHYLLIS DAVIS
Senior Representative RUBY HODSDON
Junior Representative MARGARET HAMLIN
Sophomore Representative MARJORIE BERRY
Freshman Representative CONSTANCE PHILBROOK
Faculty Advisor DOROTHY J. HANSCOM
Hiking Manager ROSALIND ROWE
Basketball Manager MARGUERITE HALL
Winter Sports Manager BETTY SOULE
Baseball Manager BETTY RAYNES

Academy Herald

Editor-in-Chief MARY TIBBETTS
Sales Manager RICHARD DAVIS
Advertising Manager HARLAN HUTCHINS
Assistant Advertising Managers .. CHARLES SMITH, CLEMENT PHILBROOK
Literary Editor MARGARET HAMLIN

Associate Editors

STANLEY ALLEN '34	HELEN ANDERSON '35
RUTH AUBIN '34	KATHRYN BRINCK '35
BARBARA BENNETT '34	WALTER GROVER '35
ELDREDGE BERRY '34	ALBERT JUDKINS '35
MARGUERITE BROOKS '34	HELEN PHILBROOK '35
SHIRLEY COLE '34	JEANETTE SANBORN '35
MARGARET FRASER '34	BETTY SOULE '35
MARGARET FRENCH '34	RUSSELL BURRIS '36
LILLIAN FULLER '34	MARION KING '36
MARGUERITE HALL '34	RAYMOND PARLIN '36
RICHARD MARSHALL '34	HENRY HASTINGS Jr. '36
ERLAND WENTZEL '37	

Twentieth Century Club

President PRINCIPAL FRANK E. HANSCOM
Vice-President RICHARD DAVIS
Directors FACULTY AND SENIOR CLASS OFFICERS
Patroness MRS. J. G. GEHRING

Faculty Advisors

Senior	PERCY F. CRANE ELLA K. LITCHFIELD
Junior	CARROLL P. BAILEY MARGERY E. BAILEY
Sophomore	CLAYTON F. FOSSETT MARJORIE THOMPSON
Freshman	KATHRYN BAILEY DOROTHY J. HANSCOM

CLASS OFFICERS

Senior Class

President RICHARD DAVIS
 Vice-President SHIRLEY COLE
 Secretary and Treasurer MARGUERITE BROOKS

Junior Class

President HENRY MARTINSON
 Vice-President CHARLES SMITH
 Secretary and Treasurer BETTY SOULE

Sophomore Class

President HENRY HASTINGS, Jr.
 Vice-President YVETTE HARRINGTON
 Secretary and Treasurer PHYLLIS DAVIS

Freshman Class

President ERLAND WENTZEL
 Vice-President LAWRENCE PERRY
 Secretary and Treasurer RITA HUTCHINS

GRADUATION, 1934

PROGRAM

March	"War March" Orchestra	Mendelssohn
	Invocation	
Entr'acte	"Sarabande" Orchestra	Bohm
Salutatory,		Richard Earl Marshall
Transferring of the Twentieth Century Club Banner and Presentation of Class Gift,		Stanley Willis Allen
Acceptance of Gift,		Mr. E. C. Park, Trustee
(a) Violin Solo	"Sonata in D" (first movement) (Accompanied by Miss Esther Marie Gagnon) Mr. Everett Chenard	Corelli
(b) Waltzes	"Remembrances of Waldteufel" Orchestra	Seredy

“WHEN MARBLE SPEAKS”

A Dream of World Peace

by

Walter L. Bissell

Scene: An embankment before the tomb of an unknown soldier.

*A Guard	Herbert Morton
A Mother	Pauline Buck
Harry	Harlan Hutchins
War	Eldredge Berry
Peace	Shirley Cole
World Trade	Richard Davis
Tribute	Naomi Heald
Territory	Charles Dwyer
Education	Marguerite Hall
Science	Margaret French
Arbitration	Lillian Fuller
Propaganda	Alfred Taylor
Spanish Girl	Barbara Bennett
English Girl	Ruth Hay
Russian Girl	Ernestine Bean
Dutch Girl	Elva Linnell
Swiss Girl	Marguerite Brooks
Glory of Battle	Margaret Fraser
Spirit of Unknown Soldier	Stanley Allen
Chorus	
Pianist	Jane Linston, 1935

*Characters in order of first appearance:

The curtain will drop for a few moments to indicate the inception of the Mother's dream.

(a) Piano Solo	“Hungarian Rhapsody No. VI”	Liszt
	Miss Esther Marie Gagnon	
(b) Entr'acte	Minuet	Lack
	Orchestra	

Valedictory Address, Mary Ann Tibbetts

Awarding of Prizes and Conferring of Diplomas,
Prin. Frank E. Hansecom

Singing of Class Ode

Benediction

